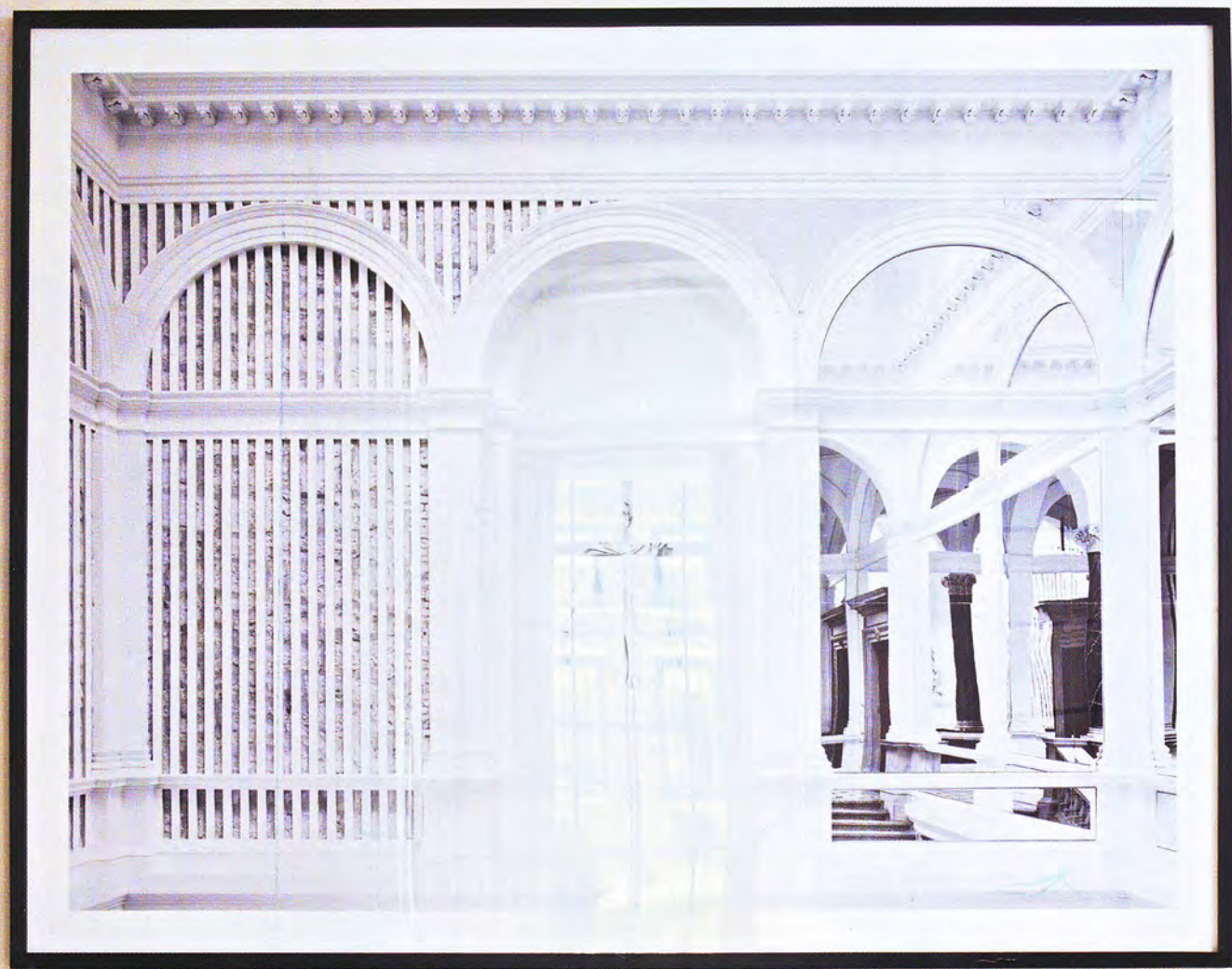


APRIL 2011

VERANDA

ROMANTIC
DECORATING
RETURNS





MODERN ALLURE

A PARK AVENUE APARTMENT GIVES FRENCH ART DÉCO
A SPIN AND PROVIDES A NEW TAKE ON AMERICAN ÉLAN.

INTERIOR DESIGN BY DAVID KLEINBERG INTERIOR ARCHITECTURE BY PETER PENNOYER ARCHITECTS
PHOTOGRAPHY BY SIMON UPTON PRODUCED BY ANNE FOXLEY WRITTEN BY MARIO LÓPEZ-CORDERO



Millwork alludes to French boiserie. **OPENING PAGES:** Bench, Galerie Mouglin, in Pollack fabric. Art, Candida Höfer. Chairs, Artistic Frame, with seats in Kravet fabric and backs in Brunswig & Fils fabric. Custom table. Chandelier, Hervé Van der Straeten. Antique mantel, Barry H. Perry. Shades in Holland & Sherry cashmere with Samuel & Sons trim. Silverleaf wallpaper, Niermann Weeks. Rug, Patterson, Flynn & Martin. Art, Gerhard Richter. **THIS PAGE:** Antique console. **OPPOSITE:** Custom sofa in Bergamo fabric. Pillows in Rogers & Goffigon silk. Lamp, W.P. Sullivan. Art, Franz Kline.



GOOD DECORATING CAN TRANSPORT YOU. WALK INTO A WELL-DONE ROOM, AND SUDDENLY YOU'RE GLAMOROUS, WORLDLY, MORE URBANE. THE BEST DECORATING CAN TAKE IT EVEN FURTHER, CHANNELING A

place and time—say, Paris circa 1925—and distilling from it a style that combines with a contemporary perspective to make perfect sense. It's the kind of magic that designer David Kleinberg and architect Peter Pennoyer have conjured in this Park Avenue apartment, which is inflected with a French Art Deco vibe but is still firmly grounded in the current day and age.

The renovation of the residence, in a 1920s Italian Renaissance-style building, was commissioned by a young family who wished to strike a balance between old and new. "We knew we'd be in this apartment for a while," says the wife, "so we wanted the architecture to

be timeless and the decor to reflect our modern sensibilities." She envisioned a classic Parisian apartment in muted tones. Pennoyer complied with a lofty, gallerylike foyer, taller doorways and a rearrangement of the public spaces, from the library to the living and dining rooms, creating a grand enfilade. New floor-to-ceiling French-style windows flood the rooms with soft, diffuse light.

As to the decorating, Kleinberg went about subtly interpreting that Gallic *je ne sais quoi*. He invokes the legendary designer Jean-Michel Frank in his use of oak—limed and pickled in the herringbone pattern of the floors and cerused in the paneling of the masculine

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The rug, strié walls and doors add geometric texture. Tufted chairs, Grosfeld House. In Rogers & Goffigon silk. Mirror, Linda Horn. Mantel, Barry H. Perry. Custom armchairs in Bergamo fabric and sofa, right, in Glant velvet. Royere coffee table. Side tables, Lerebours Antiques. Rug, Marc Phillips.



Dark tones in the library create a clubby ambience. THIS PAGE: Bench, Maison Gérard. Mantel, Exquisite Surfaces. Spherical seat, HB Home. Rug in library, Mansour Modern. Photograph, Catherine Yass. Sculpture, Antony Gormley. OPPOSITE: Custom chaise in Bergamo faux fur. Table, Bernd Goeckler Antiques. Curtains in Clarence House fabric. Doors, Hope's. Hardware, E.R. Butler & Co.





Wallpaper on the ceiling adds a spark. **THIS PAGE:** Pendant lamps, Boyd Lighting. Custom cabinets and hood. Dishwashers, Miele. Faucet, Dornbracht. Range, Viking. Flooring, Innovative Stone. Custom wallpaper, Zina Studios. **OPPOSITE, FAR LEFT:** Tub, fittings and stool, Waterworks. Custom vanity, Naxos marble. **NEAR LEFT:** Banquette in Pindler & Pindler vinyl and table, both custom. Art, Davide Bramante.



library. Massive pocket doors, a Pennoyer-Kleinberg design, are ebonized and inlaid with a nickel motif that's like something off the *SS Normandie*. Perhaps the biggest showstopper is the iced petit four of a dining room, splashed in a pale blue lacquer and sheathed in millwork that curves at the corners so the room feels oval.

"The look is very French," says Pennoyer. "We wanted to go beyond the typical Georgian moldings." He based his version of boiserie on a house he loves in Paris.

The owners revel in the classic touches. "So many people told us not to dedicate a room to formal dining because we'd never use it, which only made us want to use it more," says the wife. "It's one of our favorite rooms."

Other details keep the interior from reading as a period set piece. The floor's herringbone is wildly overscaled. In the dining room, Louis XVI-style chairs wear a tweedy pastel, and the table they surround has clean edges. The furniture sits under a sculptural chandelier

of twiggy bronze arms dangling with enormous rock crystal teardrops. Displayed throughout is an impressive collection of contemporary work by artists such as Gilbert & George, Gerhard Richter and Antony Gormley. "There's a lot of push-pull going on," explains Kleinberg. "The tension keeps everything balanced and current. It creates a kind of vitality."

The elegant spaces also nod to the presence of two children. Eggshell finishes on many of the walls stand up to wear and tear. The banquette in the kitchen is upholstered in a turquoise material that only looks like ostrich—it's actually vinyl and easily wipes clean.

Recently, Kleinberg arrived to find the dining room set up for a toddler's birthday party. "Bowls of gumdrops covered the table, and balloons rested against the silverleaf wallpaper on the ceiling," he says. "It was adorable. It's exactly how they want to live in the apartment." Sometimes the best place to be transported is home. □

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“WE WANTED THE ARCHITECTURE TO BE TIMELESS AND THE DECOR TO REFLECT OUR MODERN SENSIBILITIES.”



Pops of color keep a neutral scheme from becoming static. Custom bed. Linens and coverlet, E. Braun & Co. Faux fur throw, Nancy Corzine. Custom bench in Quadrille fabric. French wall lamp. Cube ottoman, Treillage. Curtains in Clarence House silk taffeta fabrics with Samuel & Sons trim. Carpet, Beauvais. Art, Cindy Sherman.