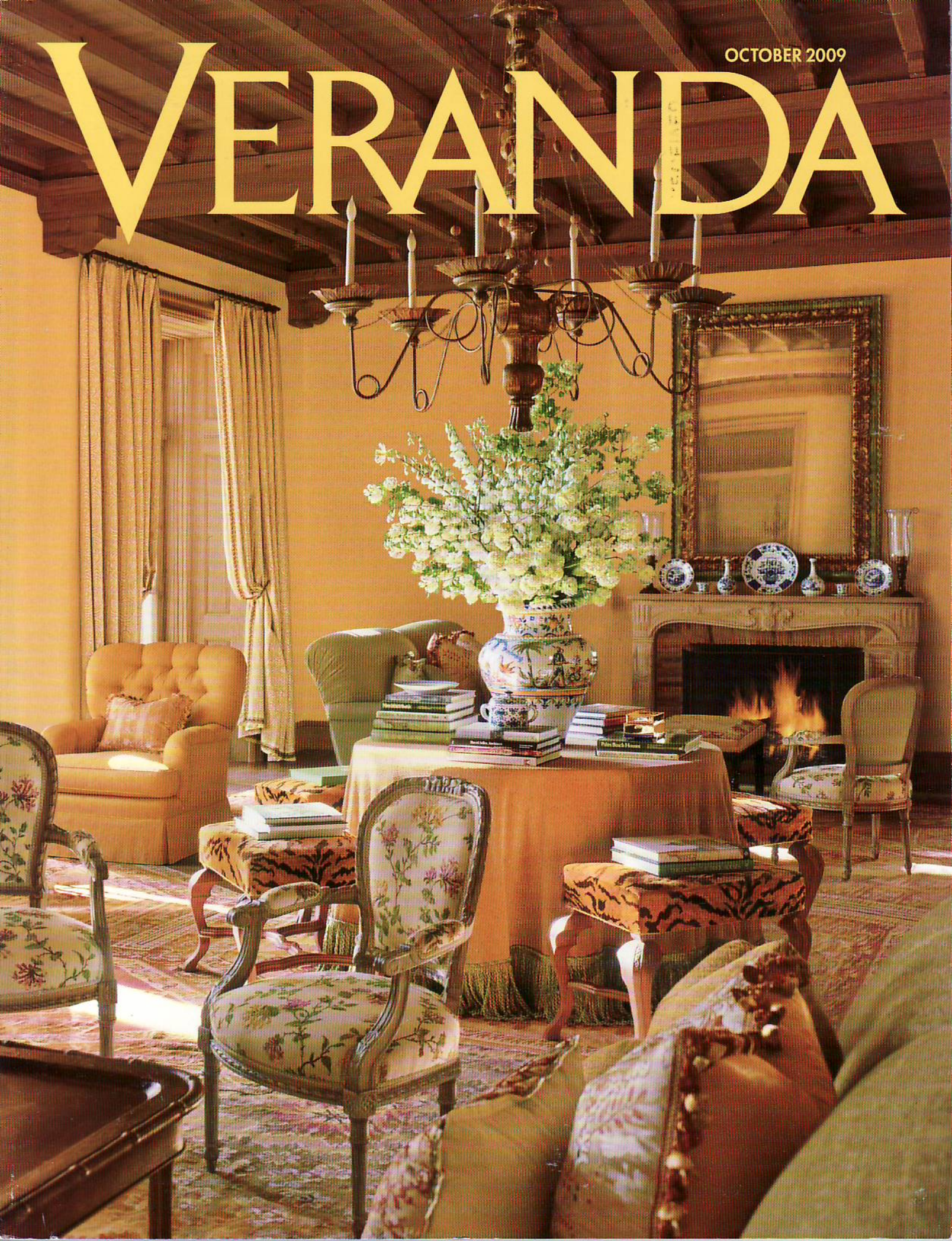


OCTOBER 2009

# VERANDA



# URBAN COMFORT

MID-CENTURY IN MANHATTAN

INTERIOR DESIGN BY DAVID KLEINBERG PHOTOGRAPHY BY TRIA GIOVAN  
PRODUCED BY RICH MICHELS TEXT BY CATHERINE LEE DAVIS



OPENING PAGES: In living room, curtains in Jim Thompson silk. Jean Royère coffee table. Anthony Lawrence-Belfair sofas and chair in Lee Jofa fabric by David Easton. Nancy Corzine velvet on pillows. Maxime Old steel table. André Sornay table with globe lamp. Benches from Wyeth Home. DKDA rug for Patterson, Flynn & Martin. ABOVE: Mirror from Wyeth Home. Michael Flomen photograph. Jacques Adnet lamp. BELOW: Mahogany secretaire. Vintage armchair in Edelman suede. RIGHT: Anthony Lawrence-Belfair chair in Larsen fabric. Lucien Rollin chair in J. Robert Scott leather. Art by Donald Baechler.







PRECEDING PAGES: In dining room, DKDA custom tables. Beechwood chairs in Hinson & Co. fabric. André Sornay console. Edelman Leather suede for curtains. Borsani lamp. Patterson, Flynn & Martin rug. ABOVE: Andy Warhol lithograph above cabinet in style of Raphael, c. 1950s. Arne Bang vase. Antique chrome lamp. OPPOSITE: In dining room nook, DKDA seating in Glant fabric. Pillows in Groundworks and Rubelli fabrics. Patterson, Flynn & Martin rug. Art Deco tables. Art, left, by Vik Muniz. Art, right, by Julian Schnabel. All florals by Sebastian Li.

## WAS THE BOHEMIAN ARTIST SEEKING VOLUMINOUS SPACE AND NOT TOO MANY

amenities, not the family with three little ones, who introduced the loft into the architectural vocabulary. Yet it was exactly that kind of structure that New York designer David Kleinberg was reminded of when he took on a Park Avenue project for a young couple. Located in a prewar building, the high-ceilinged loft-like space was clearly designed for grown-ups, not high-octane children. For the family relocating from the West Coast, a big dose of conventionality was called for, so Kleinberg completely gutted what was to become a four-bedroom apartment. He recalls, "The goal was to create something that was beautiful yet comfortable with nothing off-limits. It had to work for both grown-up entertaining as well as for kids' parties."

The young couple shared Kleinberg's affinity for refined, understated interiors marked by classic furniture and modern lines. The no-fuss family dwelling on Manhattan's Upper East Side was well thought through by the designer, who brought in "fabrics that are attractive looking but somewhat bulletproof."

To fit the asymmetrical layout and maintain balance in the living room, Kleinberg formed two seating groups, held together by the geometry of a rug he designed for Patterson, Flynn & Martin under his label DKDA, an acronym for David Kleinberg Design Associates. Working in a predominantly neutral palette,

RIGHT: In bedroom, DKDA custom bed in Bergamo/Bises Novita fabric. Bed coverlet and shams by Yves Delorme. Ron Seff lacquer and goatskin tables. Italian alabaster lamps. Venetian stucco on walls. BELOW: Roman shade in Larsen fabric. Saddier-style walnut and leather desk. Alfred Porteneuve slipper chair in Holland & Sherry striped silk.





ABOVE: DKDA banquette in Nina Campbell fabric. Emeco aluminum chairs by Philippe Starck. Custom marble and steel table. Holophane light. Artwork by Scott Kilgour and homeowners' children. OPPOSITE: Next to kitchen, DKDA banquettes in Calvin fabric. Groundworks velvet on pillows. Paul Frankl cork table. Nickel lamp. Art by Tom Slaughter.

the designer emphasized texture in a mix of cottons, linens and wovens in shades of beige and soft blue-gray. The only "dressed-up moment" is silk velvet on the pillows.

With a curator's eye, Kleinberg assembled a collection of mid-century antiques paired with new, modern furniture and custom-designed pieces in interesting materials such as Macassar ebony, lacquer, mahogany, parchment, nickel and steel. The repertoire of materials, including doors lacquered brown, provides touchstones and continuity throughout the apartment. An Art Deco walnut desk with nickel and custom lacquer side tables add flair to the master bedroom's monochromatic color scheme.

In the dining room, Kleinberg stretches traditional boundaries in his use of architecture and furnishings. For entertaining, two custom parchment-covered tables, which can be used as one table or two separate adults/kids tables, stand ready for homework. Dining room walls with bookcases crafted in cerused oak emulate the warmth of a wood-paneled library. To maximize the space, a sitting area was added featuring built-in wine coolers, making it an intimate retreat for relaxing with a cigar and wine.

As the heart of the home, the kitchen with its breakfast and sitting areas also functions as a playroom with storage benches for games and toys. A collage of children's artwork hangs alongside gallery prints.

A fluid collaboration between designer and homeowners fulfilled a shared vision for a calm, inviting living space. Says Kleinberg, "This apartment was done to last with the intention that this is really what they are going to call home." □

